

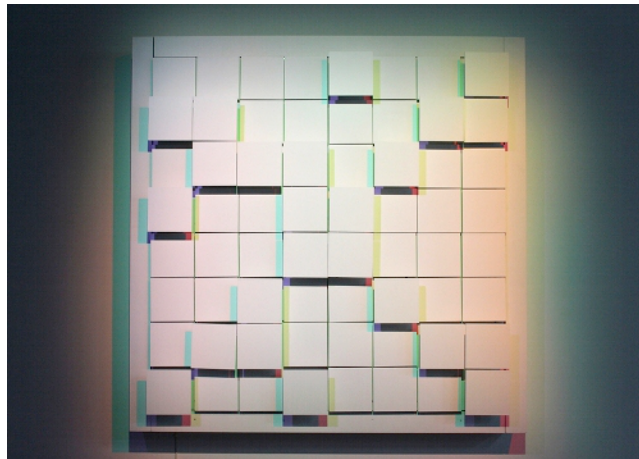
DAM GALLERY

Lab[au] Drawing, Painting, Writing

1 February – 2 April 2014

Opening : 31 January 2014, 7 – 9 PM

The artists are present



The Belgian art studio LAB[au], laboratory for architecture and urbanism, engages in the connection of art, science and new technologies. They combine art and research, work with software programs and develop new interfaces. LAB[au] realizes also projects in public spaces and asks the fundamental questions of contemporary art: How can art look like in the information era and how are new technologies changing the society, aesthetics and our comprehension of art?

LAB[au] is presenting recent works in the exhibition 'Writing, drawing, painting' at the DAM GALLERY Berlin. The exhibition title refers to classical notions of art, set into a contemporary and concrete perspective. LAB[au]'s work displays the themes of colour, light, form and motion and is characterized by concepts and systems. LAB[au]'s experimental and innovative art practice focuses on fundamental research on contemporality in art while questioning nowadays materials, tools and methods. In their exhibition in Berlin the art studio shows a series of interactive installations. The sculptures combine generative software with different medias such as screens, robots, electric motors, light and sound. One of the most recent artworks moza1que consists of 64 white squares which are vertically moved by a computer. The light in RGB colours adds a poetic, colourful level to the otherwise quite minimalistic installation.

DAM GALLERY Neue Jakobstraße 6 10179 Berlin

Phone: +49 30 280 98 135 office@dam.org www.dam.org
Opening hours: Tue – Fri 12 – 6 pm · Sat 12 – 4 pm · and by appointment

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LAB[au] is an art studio founded in 1997, based in Brussels, Belgium. The group, Els Vermang, Manuel Abendroth and Jerome Decock, realizes also interdisciplinary projects with other artist in the field of music or dance. The acclaimed trio's work is exhibited and published worldwide. Recent highlights include the Signal To Noise's actual screening exhibition at the MoMA, New York, and the PixFlow's exhibition at the Venice Biennale . In 2014 LAB[au] is inaugurating permanent artworks in Belgium, Canada and France.

picture credit:

LAB[au], mozaïque 4x4x4 white, 100 x 100 x 20 cm, 2012

Courtesy of: DAM GALLERY

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