

# DAM GALLERY

## Summer Splash 5 Group Show

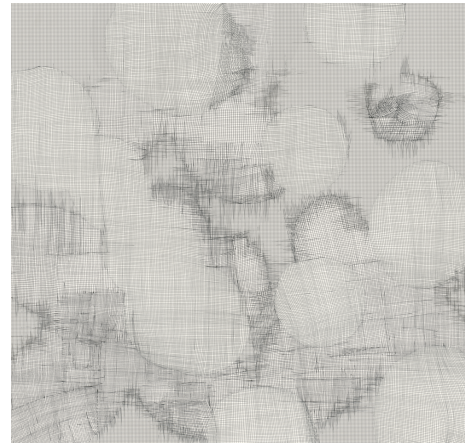
13. July - 07. September 2019

Arno Beck, ea bertrams, Eelco Brand, Jean-Pierre Hébert, Peter Vogel

For the fifth time, Dam Gallery is happy to present *Summer Splash*, a group show traditionally following the conclusion of the first half of the year.

We are happy to introduce to you for the first time within our program the artistic positions of Arno Beck and ea bertrams. With different approaches, both artists create images where traditional techniques meet digital aesthetics and the virtual and the analog become indistinguishable.

Artists represented by the gallery will present new works, ranging from the hyperrealistic and surreal 3D-animations of Eelco Brand to the interactive, electronical objects of Peter Vogel. Moreover, there will be a reunion with a longtime acquaintance of the gallery and a pioneer of digital art as well as founding member of the Algorists, USA-based artist Jean-Pierre Hébert, who will be presenting plotter drawings. The exhibited works represent a cross-section of the gallery's diverse program.

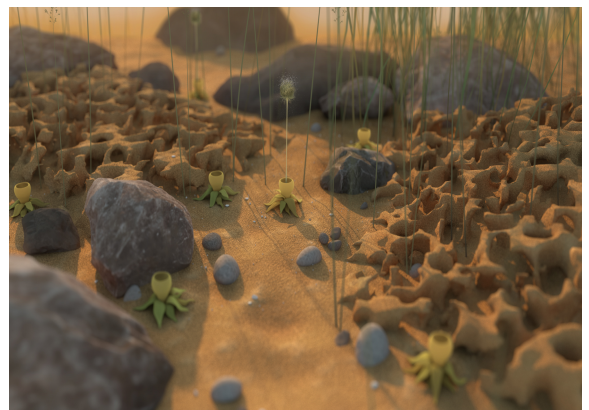


"ZD.movi" by Eelco Brand is a new animated depiction of nature that is equally rhythmical and poetic as it is humorous, which is typical for his work.

Late Peter Vogel is featured with three new works that have not been exhibited yet. His aesthetical reliefs react to their viewer and can only truly be experienced through this interaction.

Jean-Pierre Hébert presents three of his well-known algorithmical plotter drawings from 1995, 1996 and 2001.

ea bertrams introduces a new series of drawings called "Grid 1" with three featured works in the show. The works build on a grid created with Processing and combine delicate hand drawings with elements which are drawn onto the screen.



Arno Beck creates compositions based on a digital aesthetic, using analog techniques. His *typewriter-drawings* translate digital imagery into the pictorial space.