



DAM

LAUREN MOFFATT | NOCTURNES

Solo exhibition

April 15 - May 27, 2023

Lauren Moffatt is an Australian media artist who uses video, performance and immersive technology as main media. Her work explores different aspects of perception and the relationship between humans, non-humans and their environment.

She has worked for many years building virtual worlds that bridge into physical ecologies and into the architecture of the imagination and subconscious. In her first survey exhibition in Germany, the artist brings together a selection of projects from the past five years that reveal strange life flourishing in the obscured spaces between physical and digital worlds.

Lauren Moffatt studied painting, theory and new media art as well as audiovisual creation. First at the College of Fine Arts in Australia and then at the Université Paris VIII and at the Le Fresnoy Studio National des Arts Contemporaines, both in France. Her works have been exhibited among others at Haus der Kulturen der Welt, Centre Pompidou and La Gaîté Lyrique.

In 2021 she was awarded the 1. DKB VR Art Prize (DE) and in 2022 she was awarded the I Certamen Internacional de Arte Digital (ES) and the Revista MAKMA Aquisition Prize (ES).